

THE Gateway

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Vol. 87, No. 12

University of Nebraska at Omaha

Tuesday, October 6, 1987

Senate approves PIP constitution amid controversy

By TIM McMAHAN
News Editor

The constitution for Party in Progress (PIP), a campus-based student political organization, was approved at a special meeting of the Student Senate Sunday.

The meeting was called by the executive committee of the Student Senate.

With the approval of its constitution, PIP is now recognized as an official organization on campus.

According to Bryan Howell, chief administrative officer of Student Government, problems stemmed from the organization not having its constitution ratified in June. At that time, the Rules Committee tabled the constitution agreeing to bring up the matter of political parties after the October Student Government elections.

Inappropriate Decision

"The university administration has indicated that that was an inappropriate decision," Howell said. He said because of the upcoming election, legal problems could arise.

"Unrecognized organizations can't hang handbills or posters; they can't get approval to use university facilities," Howell said.

"Essentially what we are saying is that we have denied an organization the right to organize on campus, and we have prevented them access to facilities that other organizations have. We're telling an organization that they can't do what other groups are doing. And it appears, according to the university, that we have violated legal principles. That opens us up to legal liabilities," Howell said.

At the meeting, two constitutions were actually on the voting floor: PIP's original constitution which had been shelved, and a revised constitution that the organization had created at a closed meeting over the weekend.

The new constitution did not go through the Rules Committee because the special senate meeting was scheduled to get committee members together prior to the special meeting. Kennedy said there was no guarantee that Rules Committee members could get together next week, either.

Confusion

Confusion erupted during the meeting when Student Senate Speaker Dan Kennedy, who is also PIP's chairman, tried to relinquish the gavel to Student President/Regent R.L. Kerrigan because he felt the nature of his position within PIP would make his impartiality questionable.

R.L. Kerrigan currently is PIP's adjutant, an office that would make him party chairman should the acting chairman be absent. Sen. Cheryl Carter was opposed to the move.

"R.L. is deeply entrenched in the organization," she said. "R.L. has told me that he will be objective. Everyone has an interest in the proceedings one way or the other," Kennedy said.

At this point, Sen. Paul Hays walked out of the meeting. "This is a farce. I'm having no part of it," he said. Instead of R.L. Kerrigan, Kennedy agreed to pass the gavel to CAO Howell.

Joe Kerrigan, PIP's party leader and student president/regent candidate, explained to the senate the changes in the constitution from the original one submitted to the Rules Committee in June.

One of the changes is PIP shall not accept Fund A contingency money.

"Without that they could pass resolutions to fund themselves with Fund A contingency money, although that was never PIP's intention," Joe Kerrigan said.

Student fees make up Fund A, the fund is used to support student organizations.

Other Changes

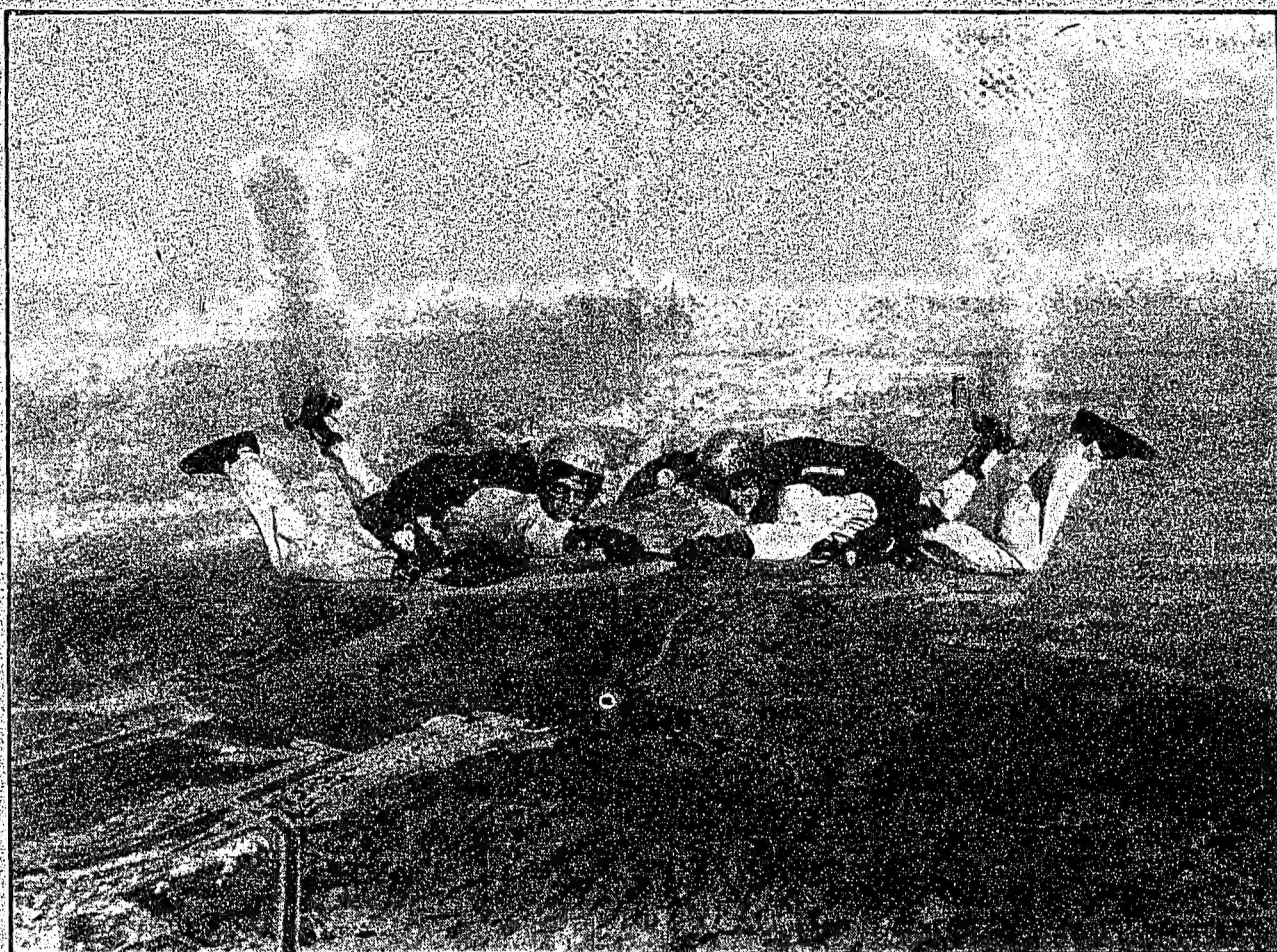
Other changes in the PIP constitution include limiting available membership to those who desire membership, raising quorum specifications for meetings from one-fourth to one-third of the active membership and the addition of an article having to do with setting up membership dues.

Student Government Executive Treasurer Greg Gunderson, the other student president/regent candidate, made a motion to amend the current motion on the floor to retroactively annul all previous actions of Party in Progress. He said this was due to actions taken by the organization prior to having an official constitution.

"What they've done before we've ratified the constitution is not a question for us to address," Kennedy said. "The only thing that should concern us is whether the constitution is appropriate. We cannot tell an organization how to function."

During the discussion, Sen. Tony Kiehn fielded a question about past PIP block voting on issues.

"I was a member of PIP last year, and I don't think at any time during the whole year I or any member of the party got



Target: UNO Homecoming

The Golden Knights, the U.S. Army parachute team, will land in the middle of the Marching Mavericks' formation during their pre-game show for Saturday's homecoming game. The Mavs face-off against Northern Colorado at 7:30 p.m. The pre-game show starts at 7 p.m.

Senate allocates \$464 to groups

By JILL CARSTENS
Senior Reporter

John Fleming will be the new director of Admissions at UNO according to Joel Zarr, director of Student Activities.

Fleming currently is the assistant director of Admissions at Kansas State University, and he will begin at UNO Oct. 16. Zarr told the Student Senate Oct. 1.

Also at the meeting, Sen. Paula Effle, director of the Council for Community and Legislative Relations, said an informal reception will be held to introduce state senators and local businessmen to students and faculty. The reception will be held Nov. 2 from 11 a.m. to 1 p.m. in the Omaha Room in the Student Center. Sen. Effle said more details will be announced later.

"We (student senators) need to show up in force and express our concerns when we go to lobby for UNO in the Legislature so they'll remember us," Sen. John Majorek said.

In other action:
• The UNO Gay and Lesbian Organization's appeal for \$47.50 was tabled for discussion until the next senate meeting Oct. 15.

Sen. Mike Gaebel said the discussion should be held off because no one came to the meeting on behalf of the organization.

Chief Administrative Officer Bryan Howell said the gay and lesbian organization's meetings are held off-campus and serve

as social and support groups in an emotionally secure atmosphere.

• In a unanimous vote, the senate approved \$182 for UNO's Chemistry Club. The club will attend the American Chemical Society's Annual Convention in Wichita, Kan., Nov. 4 through 6.

• The senate also voted to allocate \$282 to the UNO Geological Society.

Society President Rosemary Fenton said six members would be going to a week-long conference in Phoenix, Ariz., and registration alone for the six members would total \$390. She said the organization has raised \$244 through fund raising.

Sen. Guy Rudloff said, "Since the organization will cover all the other expenses, then \$390 does not seem like too much to give to cover the registration costs."

Student Government Executive Treasurer Greg Gunderson said the responsibility of sending six people to the conference did not lie with the Student Senate.

"The budget does not allow for us to allocate more than the original \$282," Gunderson said.

• The senate also passed a resolution so no Student Senate meetings or committee meetings would be held during dead week (the week before finals week) and finals week. The typing center and Student Government office will be kept open during those two weeks.

Afghan volumes known world-wide

Collection 'instrument of future'

By JOHN ROOD
Senior Reporter

Dedication of the Arthur Paul Afghanistan Collection Friday represented a commitment to the reconstruction of Afghanistan, Thomas Goutierre said.

"It is an instrument of the future," Goutierre, director of the UNO Center for Afghan Studies, said.

The collection is named for economist Arthur Paul, who spent much of his life collecting printed material about Afghanistan before his death in 1976. It consists of approximately 3,500 volumes, University Library Director Robert Runyon said.

Paul, a native of Pennsylvania, studied Afghanistan as an advisor for the Asia Foundation. He later served as an economic advisor to the Afghan minister of foreign commerce.

"Arthur Paul's lifelong pursuit was to collect anything printed about Afghanistan," said John James, a former vice

president of the Asia Foundation.

Paul's collection is important because printed material about Afghanistan has disappeared or become fragmented due to the Soviet's 1979 invasion of Afghanistan, he said.

Paul was concerned about what would happen to the collection after his death, James said. Paul thought the collection belonged in Afghanistan, but feared for its safety, he said.

According to James, Paul finally asked the Afghan king what he thought should be done with the collection. The king said it would be safer in the U.S., James said.

Richard Newell, a University of Northern Iowa history professor, who was unable to attend the dedication, said in a prepared statement that UNO was lucky to receive the collection. The statement was read at the dedication.

Newell said Paul chose UNO over Princeton University, his alma mater, because of the Center for Afghan Studies.

See Afghan on 3

See PIP on 3

Comment

'What war? Give that car a ticket'

Gateway Reporter Tim Kaldahl recently wrote a story asking us to imagine sitting in a classroom as the civil defense sirens begin to wail.

"Suddenly," Tim wrote, "a Campus Security officer bursts into the room shouting, 'Take cover, we're under attack. They've launched the missiles!'"

Picturing this grim scene, I doubted whether Campus Security officers would storm UNO classrooms to give such a warning.

Not because they lack courage or a keen sense of duty, but because they're too busy.

Heck, what comes first, writing parking tickets or saving lives?

Peter Weber

Gateway Columnist

Imagine this: Nasty Ned is writing yet another ticket and his walkie-talkie squawks, "Nasty, the nukes are flying, start warning the brats."

"Not yet," Nasty replies, "just one more ticket. The brats can wait."

Only joking, Nasty. Put that pen away.

My last attempt at humor (See "Diluted curriculum," Sept. 22) didn't warm too many hearts. At least that's my perception after reading all of my unsigned mail.

But, already doomed, I shall plug on.

Actually, I think Campus Security officers do a fine job. Their tasks entail more than writing tickets and driving students mad.

For instance, I once lost my car keys in the UNO Library. I suspect they landed somewhere between the Mencken and Mailer stacks, but alas, they weren't to be found.

A security officer, whose name I've forgotten, unlocked my Buick without complaint. He was kind and helpful.

And countless times, officers have unlocked UNO's darkroom for this fledgling photographer — Usually around 3 a.m.

But on an image scale, Campus Security stands close to Adolf Hitler.

The image is undeserved.

Keeping with my policy of never writing a completely favorable column about anything, I'm forced to relate one unpleasant experience between the campus cops and yours truly.

Last semester, I was issued two, \$5 parking tickets. On one of those occasions, I had even gone so far as to park on a dividing line.

I didn't pay the \$10 in fines. Months later, overcome by guilt and a desire to enroll for the fall term, I decided to come clean with UNO.

But, in its infinite wisdom, Campus Security had doubled the debt.

I was, in a word, ticked.

Remembering the abuse I once endured as a server of fine foods, I restrained myself, paid the \$20 and vowed to park in Elmwood Park until my degree was conferred.

So, when the sirens start wailing, don't look to Nasty Ned for direction. He's got better things going.

Just blow by your shrugging professor and take one last look at beautiful UNO.

Yeah, that's the ticket.



Letters

'Appreciate support'

To the editor:

The Student Programming Organization of UNO considers homecoming to be one of the most important events of the school year. However, on a commuter campus such as ours, it's sometimes difficult to get students involved in the various activities, and it's not often we see a student with the school spirit and enthusiasm of Big Max. It's that kind of spirit that could make the ideal homecoming king.

Unfortunately, rules are not always ideal, and there are technicalities which prevent Big Max from running for king. We can only hope that the enforcement of these rules won't quell Max's enthusiasm for college life.

Max, whether you're real or unreal, we appreciate your support of homecoming.

Brian Johnson,
SPO

Perry to Pravda?

To the editor:

It is very discouraging that the staff of the Gateway does not edit articles printed in their name. In a learning environment, columnists should be required to furnish background information with an article. I find it disgusting that Ms. Sue Perry, Gateway columnist, should write any information without researching for her article. Ms. Perry even had the audacity to admit that she did not take a pamphlet or want to know what National P.O.W./M.I.A. Recognition Day was.

It is outrageous that the university newspaper should promote such irresponsible journalism. I, however, would not worry about Ms. Perry's future. There are newspapers that are looking for columnists of her caliber. Pravda is just one of them.

Craig Niedbalski,
U.S. veteran and UNO student

'What are heroes?'

To the editor:

This is in response to Tim McMahan's commentary of Sept. 15 which ends with the question, "How many heroes do you know in jail?"

My dictionary states that a hero is a person noted for feats of courage or nobility of purpose or a person prominent in some event, field, period or cause by reason of special achievement or contributions.

I know these persons from my study of history, and I believe they qualify as heroes.

The theologian Apostle Paul; Mary, queen of Scots; James Franklin, the printer who established the right to print; John Peter Zenger, the printer whose attorneys won the right to criticize; Dr. Martin Luther King, Jr.; and Nelson Mandella.

Could it be that some heroes, poets and humanitarians sit in jail while criminals sit behind their leather-bound steering wheels?

Victoria Peterson,
UNO student

Letter policy

The Gateway welcomes input from readers. Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Condom clarification

To the editor:

In my Sept. 22 interview with Mark Bierma of the Gateway, I made a statement that the recommendation to have condoms available on the UNO campus came directly from the vice chancellor. I wish to correct that statement. The actual recommendation came from the Health Advisory Committee, which consists of faculty, staff and student representatives. The vice chancellor then approved the action of the committee.

Furthermore, I was offended by the sensationalized headline, "Women buy condoms." UNO Health Services' main goals include health education and preventive medicine. We provide health care to the entire UNO community. Selling condoms plays a very small role in the health services program. Our intent is to make AIDS education readily available, as well as other health issues.

Ruth Hanon,
UNO Health Services Nurse Supervisor

**The Gateway:
We weren't waving,
we were drowning**

The Gateway

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Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publications Committee inquiry policy are available at The Gateway office.

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Homecoming events

Events for the 1987 homecoming week:

Tuesday

Lip-sync/talent show contest, 11 a.m. to 1 p.m., Student Center Ballroom, free;

Wednesday

— Comedians Tim Settimi and John Ferrantino, starts at noon, Pep Bowl, free;

Thursday

— UNO Dating Game Day, 11 a.m. to 1 p.m., Student Center Ballroom, \$3 entry fee;

Friday

— Homecoming king and queen candidates will be introduced at noon in the Student Center Ballroom; homecoming dance will be held from 8 p.m. to 1 a.m. at Peony Park. Admission to the dance is \$4 for the general public; \$3.50 for UNO students.

For more information on any of the homecoming events call 554-2623.

Afghan from page 1

The collection includes a broad range of cultural and economic material about Afghanistan, said University Library Assistant Shaista Wahab. It also includes a microfilmed diary of his personal memoirs, Wahab, an Afghan native, said.

She said the collection is being heavily used by the Omaha Afghan community. Scholars and others have come from all around the world, including the United Nations, to use it, she said.

The Arthur Paul Collection, located in the UNO Library Room 205, can be used during regular business hours, Wahab said.

Daisy Paul said her husband wanted to create something that would be of lasting value to the Afghan people, adding that he would be pleased with what has become of his collection.

"My husband loved Afghanistan and the people. He would be very happy," she said.



—John Rood

Daisy Paul speaks at the dedication ceremony while Tom Goutierre laughs in background.

PIP from page 1

together and said "as a party we're going to vote on a motion one way," Kiehn said.

Kiehn said he currently is not a PIP member.

Motions were made by Carter for the senate to take a 10 and 15 minute recess so she could look over the new constitution which was passed out for the first time at the beginning of the meeting. The motion failed on two occasions.

Voting Block

Carter blamed the PIP members present at the meeting for voting together to block the recess. Joe Kerrigan said no plan had been made and because the meeting was under a time limit, the senators probably didn't want to take any time to break.

"I would suggest that any of you here that are members of PIP consider your involvement," Gunderson said. "I would suggest you vote 'removed' on this motion. Your benefits associated with this are far greater than some issues in which you voted 'removed.' It's a decision you have to make ethically."

Commenting before the ratification vote, Gunderson pointed out problems he had with the organization.

"I'd like to stress that this group has denied people the ability to attend their meetings. I and other members of Student Government have not been allowed to attend," Gunderson said.

"The Gateway had to choose between being censored or attending PIP's meeting. They chose not to attend because their rights were being infringed upon," Gunderson said.

A Gateway editor requested access to PIP's meetings but was told he could attend only if the contents of his notes were approved by PIP members following the meeting. The Gateway

editor declined to attend the meetings under those conditions.

Gunderson said a meeting that was held the day before the senate meeting allowed for all present members to become voting members. According to PIP's constitution, all members must be present for two meetings before they can vote. Gunderson said even if the constitution is passed, as long as prior action is allowed to stand, no one but those present at the last PIP meeting could vote.

'Not Constitutional'

"Their actions at previous meetings are not constitutional. They are discriminatory. They're against the process of democracy, free elections and quality leadership," Gunderson said.

Gunderson said approximately two-thirds of the senators at the meeting belonged to PIP. Joe Kerrigan afterward identified only eight of the 14 present as PIP supporters who had been present at PIP meetings. Gunderson said they would vote in block to approve the PIP constitution.

"The Student Senate would be doing the students of this university a very good service if they ask this group to null and void all previous actions taken by PIP since they did not follow the intent of the constitution, thereby protecting the integrity of both PIP and the student body's right to equal and fair representation even within that organization," Gunderson said.

The constitution was approved by a vote of 11-2, with one senator removing himself. Six of the eight PIP members, identified by Kerrigan, voted to approve the constitution. One senator voted against the measure while one senator removed himself.

In a separate interview after the meeting, Joe Kerrigan said the constitution was not railroaded.

"Consider the time we spent on this one issue compared to time we spent with other constitutions. I see constitutions normally voted in block. We also submitted the constitution in a timely manner. It was there for the senate to deal with in a timely fashion," Kerrigan said.

He said the constitution would have been approved without the changes that were made to it, and the fact that it didn't go through Rules Committee wasn't a problem.

'Publicity is Publicity'

He said the controversy could be good for the overall campaign. "Like they say, publicity is publicity, as long as the names are spelled right," Kerrigan said.

Gunderson said he would file an injunction against the group in Student Court Monday.

"I'm also going to ask the Student Supreme Court to make a decision whether immediately PIP starts with a clean slate or their actions taken unconstitutionally before are allowed to carry to the present," Gunderson said.

He said without disavowing all previous action, PIP is going to damage the quality of representation.

Gunderson said a single political party with no opposition could prove dangerous to the senate.

"I hope by this time next year that there are three or four parties on campus," Joe Kerrigan said. "I think they are good for Student Government."

SPG PRESENTS

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—Jan Herman, N.Y. DAILY NEWS



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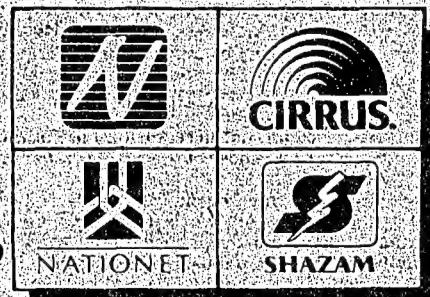
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Both make Omaha stops this week

Two bands get back to basics on new album releases

By DAVID YELLS
Contributing Writer

In this era of over-synthesized music where many artists substitute gadgetry and technology for musical talent, it is refreshing to find an album that gets back to basics. "Applehead Man" by Trip Shakespeare is one such offering.

This Minneapolis quartet has eschewed the current trend toward artificially fabricated sounds, and the notion that the more complex and involved the music is, the better. Instead, Matt Wilson (vocals and guitar), his brother Dan (guitar), John Munson (bass) and Elaine Harris (drums) present what I call good old-fashioned rock 'n' roll. The individual instruments and,

Review

for the most part, the vocals, come through loud and clear. This is not to say the music is sparse or lacking in any respect. The individual sounds combine to yield a tight, full sound that is too often absent among current mainstream releases.

Critics compare Trip Shakespeare to everyone from the Byrds to early Talking Heads. I would say that the band has a sound unique in its own right, but I did notice some similarities to both the Smiths and R.E.M.

"Withering Rose" is a song highlighted by a powerful rhythm and a potent vocal performance. The rose serves as a metaphor for the beauty a young woman stands to lose as she marries and becomes a mother. But beneath the skin-deep beauty which may wane lies a more lasting beauty not susceptible to the demands of time.

The title track, closing out side one, provides an interesting parallel to "Withering Rose."

Mr. Applehead is complaining to his applehead friends that things have taken a turn for the worse. He explains, "Yes, I grew up sweet 'til I fell from a tree. Things have gotten bad. Take one look at me." This selection is perhaps the most musically effective song on the album.

"Pearl" is a rather macabre number relating the tale of a young man who plans to escape from the foolish charms of his pretty Pearl. His solution is to dig a grave for her.

The album closes with a number titled "Beatle." It is set to the rhythm of "Taxman" as Matt Wilson offers to crawl into your brain and "... bewitched, bewildered, bothered and wise. I will be the Beatle in your mind."

Time and space constraints preclude a detailed rundown on the other six songs that compose "Applehead Man." I chose four that stand out. However, I do not think that the album has



Trip Shakespeare, above, will play the Howard Street Tavern Saturday. The Balancing Act performs Wednesday at the Ranch Bowl with Scruffy the Cat.

any clunkers. As a matter of fact, the only bad thing is that 2,000 copies were originally pressed. Those were quickly sold. The album was released on the independent Gark label.

While the album has received much critical acclaim, the band's live performances have been even better received. They were voted the best new band in both the underground and pop/rock categories at the 1987 Minneapolis Music Awards.

If you are interested in witnessing the band first hand, you're in luck. They will be performing at the Howard Street Tavern this Saturday at 10 p.m. There may be copies of "Applehead Man" available there. If so, pick up a before the show. There's sure to be a run on them after the audience has been exposed

to the Trip Shakespeare experience.

Much to my astonishment, I find the new release by The Balancing Act, "Three Squares and a Roof," to be even more stripped down and basic than "Applehead Man."

Knowing the band hails from Los Angeles, I feared the worst in excesses and over-elaboration. But these guys fooled me. They don't even need electricity (not really, they do use an electric bass).

The music is predominantly acoustic and everyone sings. Willie Aron plays lead guitar, melody and keyboards; Jeff Davis plays bass and rhythm guitar; Steve Wagner also plays bass and guitar and Robert Blackmon handles percussion. To a lesser extent the band also makes use of harmonicas, recorders, claves, vibra slaps, short wave radios and something called a neuroti- phone.

The Balancing Act claims their major influence is the notoriously non-commercial Captain Beefheart. This isn't reflected on the record. Their sound is much more accessible. What does come to mind is Simon and Garfunkel, with the instrumentation fleshed out a bit more. There are comparable soaring harmonies — expanded to three or four parts — and an English major's literacy evident in the song writing.

The tune "3 Cards" opens the album. It rides a resounding bass line from start to finish while exhibiting the staccato nature which is to be found in much of their music. The vocal mix is commendable and the story is straightforward. Three "cards" takes a joy ride to Lake Erie of all places. They find that the lake remains unchanged despite the flood of tourists with their different faces. The variety of life is prominently on display but is overshadowed by the permanence of the lake.

"Art Snyder" is a reggae-influenced piece which hints at the many hazards of simple, everyday life such as barking dogs and forgetting where your car is parked. The conclusion is that "it's not easy being human." The singer has had better days and he's had worse, but with luck he'll be able to forget today first. The composer (Steve) makes very literal use of the concept of soul searching. Art Snyder is doing some soul searching, and Steve hopes that he finds one.

I mention the song "The Governor of Pedro" for two reasons. First of all, it was recorded live. Secondly, it's an instrumental piece. You get a feel for the band's on-stage persona in the context of a nice jam.

If you want to catch an act that is definitely not mainstream, be at the Ranch Bowl this Wednesday night. The Balancing Act will be on stage showcasing their unique approach, which has been called neo-folk. The band is not totally happy with this classification and neither am I. Decide for yourself.



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Critic: Avoid catching 'Last Bus to Palookaville'

By EDWARD TERKELSEN
Staff Reviewer

The title of the Circle Theatre's latest endeavor, "Last Bus to Palookaville," suggests a comedic romp of the nuttiest sort. But at the gala premiere of this theatrical outing, your intrepid reviewer stumbled upon something a shade more sombre than what the marquee had implied. In fact, this is one of the most painful, arid and wounded plays I've seen in quite a stretch of time.

The thematic structure of "Last Bus" incorporates an old dramatic standby: A hodge-podge of colorful characters bunch

together at a wake to mourn the death of a mutual friend, during which they relive the past, fear the present and eventually exchange truths about themselves and come to new understandings about life, death and the importance of community bonding. This concept, and many variations thereof, has been thoroughly examined in countless other plays, films and television

Review

sitcoms. I'm afraid the whole shootin' match has worn a trifle thin by now. But fear not, gentle reader. I am most pleased to

announce that a delightful string of intense, stellar performances and a curiously effective balance of gut-wrenching drama and amusing comic touches neatly prevent "Last Bus" from collapsing under the tired plot gimmicks and often cliché-riddled dialogue of Douglas Marr's script.

The show takes place in a tightly-knit, Bedford Fallsian neighborhood around 1959. Pud Larson, a well-loved chappie of the townfolk, has recently perished and an off-beat couple by the names of Andy and Betty take it upon themselves to have a wake for Pud after the funeral (not before as tradition dictates).

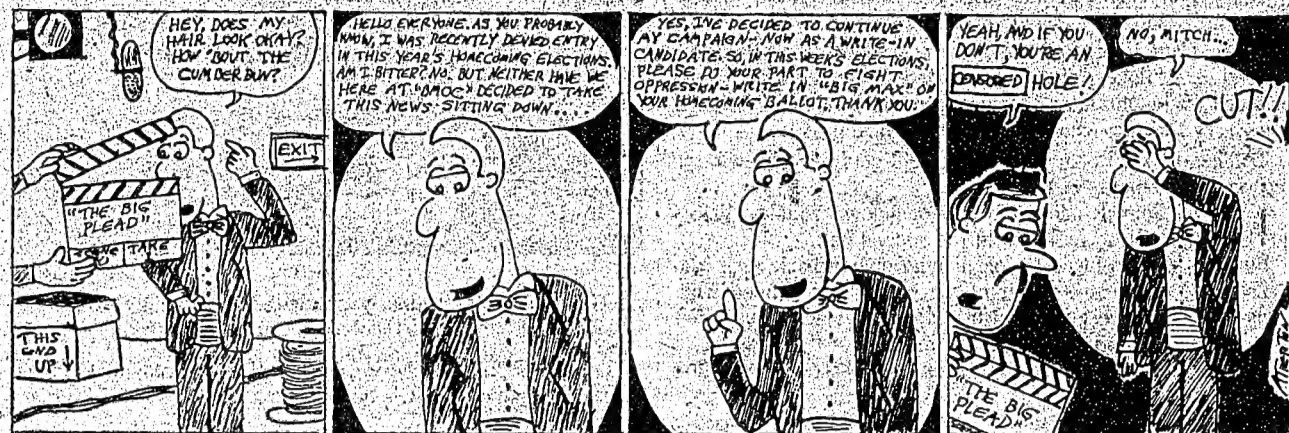
As I mentioned earlier, the cast is very good, particularly Dave Wingart as Andy, the savvy, gum-smacking diner daddy whose dead-pan mug serves beautifully as a mirror to all the madcap escapades that shoot off around his eatery.

The only performance that garners a critical thrashing is M. Michelle Phillips as Betty, Andy's better, er, worse half. She totally blows all her big scenes with an irritating air of phoniness that causes even the least critical patron to howl with derision.

Yet, on a more positive note, there is the tight, well-paced direction of UNO dramatic arts professor Douglas Paterson. He breathes a nifty dose of color and movement into the overall picture. The play's bursts of violence are especially effective because of the way Paterson stages them.

The big problem I had with "Last Bus" was its happy-go-lucky Hollywood conclusion. Now I have nothing against a tidy, optimistic wrap up, but it all happens too quick here. At the drop of a hat, everybody comes to terms with this or that. Then they all trot merrily down the cobblestones. Even the big, bad Officer Parker mends his ways without much motivation, and it all only subtracts from the credibility of "Last Bus."

Big Max on Campus





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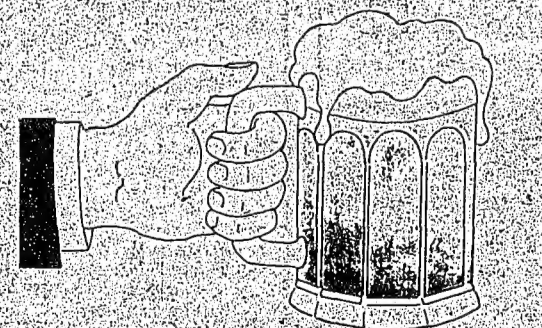
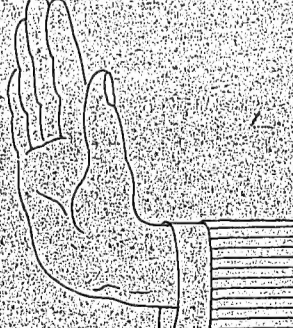
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Sponsored by: Alcohol Awareness Committee and Educational/Student Services and the Interfraternity Council

For more information contact the Office of Special Programs (554-2248)

Sports

Sonnek blasts UNO as SDSU escapes late rally

By ERIC LINDWALL
Staff Reporter

South Dakota State used a "Sonnek boom" Saturday to level the UNO Maverick football team 28-24.

SDSU tailback Dan Sonnek, the leading rusher in the North Central Conference, ran roughshod over the UNO defense to pile up 165 yards in 38 carries and score two touchdowns. Sonnek now has 373 yards in 93 NCC carries.

The Mavs faced the tough South Dakota State team in Brookings, S.D., at the school's annual "Hobo Day" which UNO Coach Sandy Buda likened to a drunken brawl.

"It's their excuse to get crazy," Buda said.

UNO lost its third straight game to fall to 2-3, 0-3 in the NCC. SDSU is 2-2 and 1-2.

The game was played in adverse conditions which included wind gusts of up to 30 mph. Buda said the loss was "disappointing, but the team played hard, and there was no lack of effort from the players."

In a sluggish first quarter, the Jackrabbits stopped themselves twice on fumbles. UNO place-kicker John Bonacci missed a 34-yard field goal attempt midway through the opening period that would have opened scoring.

Bonacci drilled a 25-yard field goal in the second period, but South Dakota responded with a nine-play, 59-yard drive that took 9:22 off the clock and gave the Jacks a 7-3 lead.

UNO next scored after recovering a SDSU fumble to grab a 10-7 lead. The Mavs' freshman running back LaRon Henderson scampered around the left side for a 68-yard touchdown. Buda praised senior Tim Krof for the key block on the scoring run.

Henderson finished the day with 115 yards on 11 carries, the most yards gained by a UNO back this year.

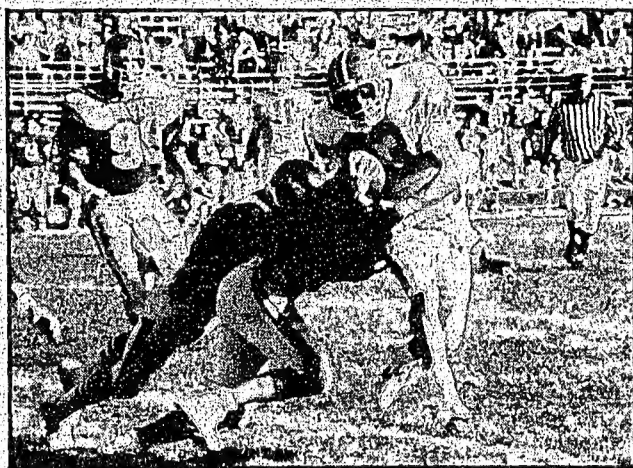
Three plays later, South Dakota scored on what Buda described as a "fluke play." SDSU quarterback Ted Wahl's pass bounced off his intended receiver into the hands of Jackrabbit end Garry Claytor, who finished the 61-yard pass play.

Trailing 14-10, Bonacci missed a field goal into the wind in the waning moments of the half.

Wahl and Sonnek added 2-yard touchdown runs as SDSU quickly built its lead to 28-10 in the second half.

But the Mavs refused to fold behind quarterback Rick Majerus, UNO's offensive player of the game, who capped what Buda called the finest game of his career by leading the Mavs to two touchdowns in the final four minutes of the game.

Majerus finished with 17 completions in 28 attempts for 201 yards.



—Dale Boltum

UNO halfback Rick Gales, No. 23 with ball, struggles to escape the grasp of two SDSU tacklers.

The Mavs play Northern Colorado this Saturday at Caniglia Field. The game is UNO's homecoming and starts at 7:30 p.m.

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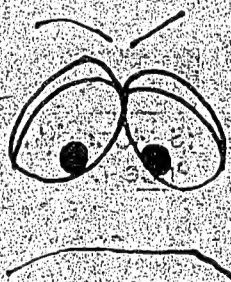
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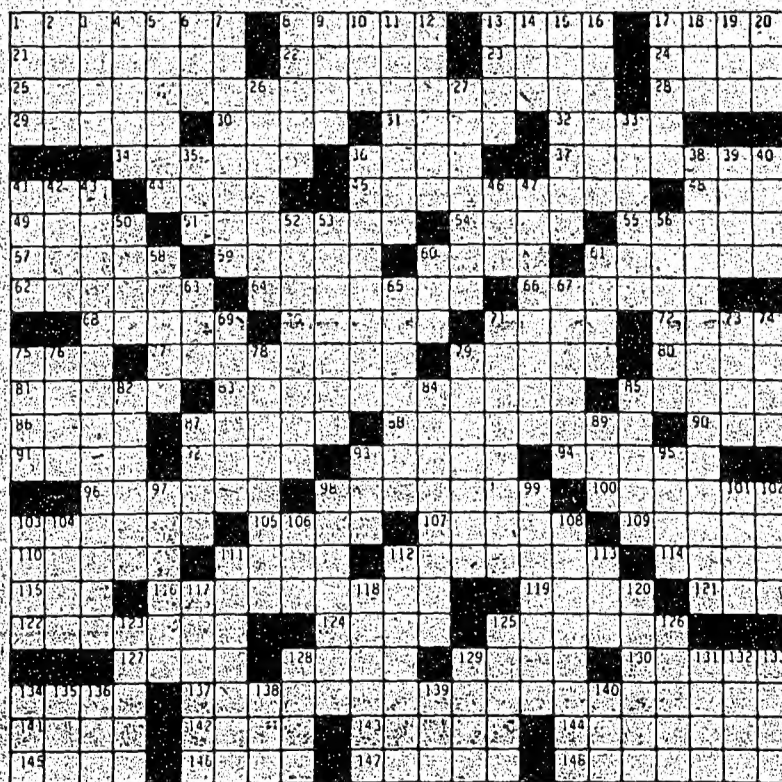
554-2248

OBSERVER Crossword

Edited by Charles Preston

Last Words

- ACROSS**
- 1 Hot fare
 - 8 Flower spike
 - 13 Method: abbr.
 - 17 But, in Munich
 - 21 Believer in spirits
 - 22 Where Galileo taught
 - 23 He's often apparent
 - 24 Kind of type
 - 25 Certain Sunday event
 - 28 Picnic author
 - 29 River to Bay of Biscay
 - 30 Style
 - 31 Time of day
 - 32 Diner sign
 - 34 Lutes of India
 - 36 Ethereal
 - 37 of hailstones on icebergs
 - 41 Branch of math
 - 44 Egyptian goddess
 - 45 What Humpty Dumpty had
 - 48 Post Office unit: abbr.
 - 49 German painter
 - 51 Smug words to an opponent
 - 64 Cordelia's father
 - 55 Loamy deposit
 - 57 Distant
 - 59 Paddle one's own
 - 60 Egyptian solar deity
 - 61 French Protestant leader
 - 62 Pose's quarry
 - 64 Passes at close quarters
 - 66 Attacked in a way
 - 68 Singing voices
 - 70 Working stiff to Orwell
 - 71 Old English freedman
 - 72 Peter for one
 - 75 Coquettish
 - 77 Famed pamphleteer, informally
 - 79 Blood carrier
 - 80 Spanish jar
 - 81 Actor: Walter, et al.
 - 83 Browning girl gets a move on?
 - 85 Mine cars
 - 86 Dotted in Heraldry
 - 87 Small sharks
 - 88 Army's Aberdeen Center, e.g.
 - 90 Dupe
 - 91 Phoenician port
 - 92 Employer
 - 93 Auto-top plastic
 - 94 Pitcher's dream game
 - 96 Battlement part
 - 98 Quartz or feldspar
 - 100 Styptic or lead
 - 103 One-seeded fruit
 - 105 Certain age
 - 107 Greek conscience
 - 109 Rub out
 - 110 Girl who preempted TV football
 - 111 Med. course
 - 112 "Do as — as I do"
 - 114 Town near Padua
 - 115 Pennine unit
 - 116 Relative of a dead duck
 - 119 Whipped-cream portion
 - 121 Querying sounds
 - 122 Wedding figure
 - 124 British sea pilots: abbr.
 - 125 Chairmex's needs
 - 127 At any —
 - 128 Ear: prefix
 - 129 Hindu nature
 - 130 Kind of eye
 - 134 Canape item
 - 137 Stage direction in *The Winter's Tale*
 - 141 Inter —
 - 142 Tremble, old style



- DOWN**
- 1 Liang
 - 2 — mundi
 - 3 France's Dixie
 - 4 Cupids
 - 5 "— real" said Longfellow
 - 6 Letter
 - 7 Of the mouth
 - 8 Footless creatures
 - 9 Blameworthy girl
 - 10 Tokyo, once
 - 11 Place recommended for Ophelia
 - 12 Hindu poet
 - 13 Cold-shoulder
 - 14 Ginza money
 - 15 Cocktail
 - 16 Words offering a full choice
 - 17 Heeling
 - 18 Japanese Buddhist festival
 - 19 Kind of head
 - 20 Deer
 - 26 Corsetlets of old Rome
 - 27 Sovereignty
 - 33 Candle ingredient
 - 35 Light color
 - 36 — plan (concur)
 - 38 Bentley's end of the line
 - 39 Lanchester
 - 40 Like the dawn's fingers
 - 41 Hedjaz native
 - 42 Montez
 - 43 Hilton's end of the line
 - 46 Golfer's need
 - 47 Flourishes
 - 50 Crackers or pop
 - 52 Book-cover lining
 - 53 Come — with
 - 56 Demosthenes, for one
 - 58 Boxing-glove inserts
 - 60 Burrows
 - 61 "I never — man I didn't like"
 - 63 Inner: prefix
 - 65 Arose late
 - 67 Admits
 - 69 Inflict, with "on"
 - 71 Willa Cather woman
 - 73 Soprano Gluck
 - 74 Scrape
 - 75 Plaster or down
 - 76 Passe wedding vow
 - 78 Channel of information
 - 79 Ancient Asian empire
 - 82 Looked askance
 - 84 Wandering Trojan and others
 - 85 Snicker
 - 87 Call the —
 - 89 Kind of banana
 - 93 — Blanc
 - 95 Concerning
 - 97 One of Churchill's words for Russia
 - 98 Rev a —
 - 99 The — the short of it
 - 101 Panama, for one: abbr.
 - 102 Pinky and Robert E.
 - 103 Pequod skipper
 - 104 Tumor: suffix
 - 106 Kind of time, or doll
 - 108 Like any case, for Sherlock
 - 111 Building expansions
 - 112 Gets spread, as a rumor
 - 113 Dance or nail
 - 117 Westerns
 - 118 Surge
 - 120 Dims
 - 123 "Don't — on me"
 - 125 Join in a charades game
 - 126 Sword
 - 128 Sugar apple
 - 129 Texas's waterfront
 - 131 Heart cherry
 - 132 Secular
 - 133 Sea eagle
 - 134 — Joey
 - 135 — bonne heure
 - 136 Bolivian export
 - 138 Suffix for novel or serial
 - 139 Egyptian cotton
 - 140 Exclamations

Lady Mavs flash top form in racing to NDSU title

By TERRY O'CONNOR
Sports Editor

Led by sterling play from their seniors, the UNO Lady Mavs played their best volleyball of the season in rolling to the North Dakota State Wendy's Classic title.

UNO extended its winning string to 12 matches by winning 12 of 14 games in the tournament at Fargo, N.D. The Lady Mavs, ranked No. 3 in Division II, polished off No. 4 North Dakota State in three straight games while playing what UNO Coach Janice Kruger called "the best volleyball of the season for us."

The Lady Mavs earned a 15-12, 8-15, 15-3, 15-8 win over No. 10 St. Cloud State before facing the Bison.

"North Dakota State was playing so well before they played us," Kruger said. "Our seniors, Darla Melcher, Lori Schutte and especially Lisa Lyons just took it to them."

UNO blitzed the Bison 15-2, 15-11, 17-15 in the highlight match of the tournament.

"The next day was kind of anticlimactic for us," Kruger said. "We weren't quite as intense."

Saturday the Lady Mavs committed 23 service errors compared to just nine service errors but were still clearly the class of the tourney.

"Our serving was awful," Kruger said. "But we hit the ball real well. Lori Schutte had possibly her best all-around tournament. Lisa (Lyons) was really intimidating in the middle with

her blocking, and Darla (Melcher) set things up pretty well the whole tournament."

Schutte led UNO with a .489 hitting percentage. Melcher had 143 set assists to lead the Lady Mavs.

UNO needed to defeat No. 11 Minnesota-Duluth in its first match Saturday to close in on its second tournament win of the season. The Lady Mavs earlier won the St. Cloud State Invitational.

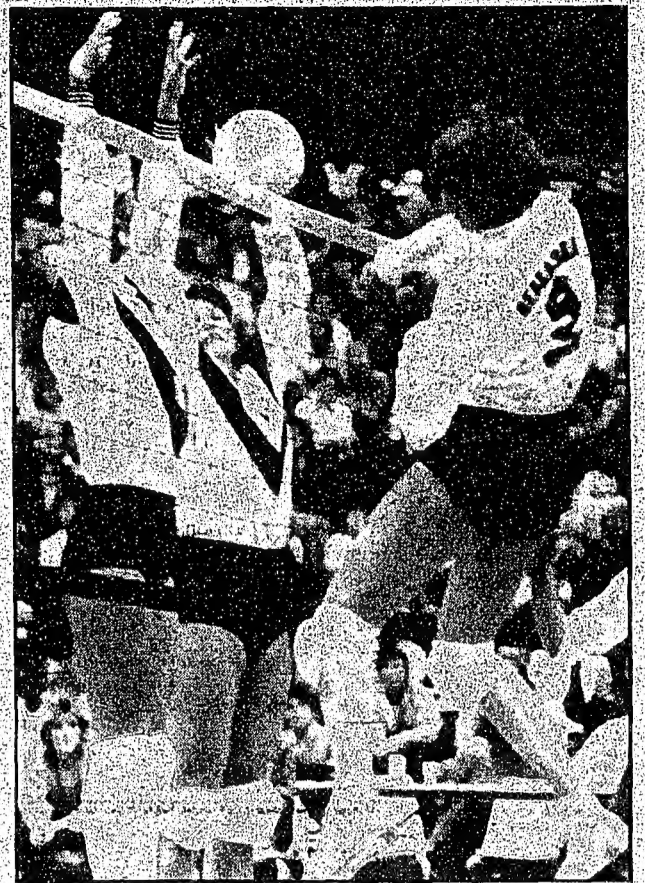
Minnesota-Duluth came into the tourney with the most wins of any of the four teams but fell to UNO 15-10, 15-5, 8-15, 15-13. The loss dropped Minnesota-Duluth to 18-4 on the year.

Northern Michigan, the weakest team in the field at 4-10, was no match as UNO clinched the championship with a 15-8, 15-7, 15-3 rout.

UNO All-American Ruth Evans sparkled against Northern Michigan with a .619 hitting percentage and seven service aces, her season high. Evans tied with Lyons for the team lead in blocks with five apiece.

Kruger said the NDSU tourney would serve UNO well as a prelude to the Cal Poly Pomona Invitational Oct. 2 and 3. Among the opponents UNO will face is Hawaii, the No. 2 team in Division I.

"I don't know anything about Hawaii," Kruger said. "But we are looking forward to playing the No. 2 team in the country. I'd feel real good about the tournament if we come away with three wins."



Lori Schutte, No. 9, had her best tournament of the season in UNO's NDSU Invitational win.

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REWARD! A nice ladies' watch was lost Wed. Sept. 30 (believe in the Maverick Room, carpeted area) Call Kim 330-0884.

PERSONALS

PUBLIC NOTICE TO ANN MANTHART: I apologize plain and simple.

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WATCH FOR THE PARTY IN PROGRESS: The party on the move. Good luck fellow members on election day.

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SIDNEY BIDDLE BARROWS, alias The Mayflower Madam is coming to UNO Oct. 22nd. Don't miss this great lecture about Sidney and the very elite prostitution/escort service she ran! It will be an evening you won't forget!

TIM FRANCISCA, TOM, DOUG, Lunch at Julio's downtown Tuesday, Oct. 20th at 1 p.m. It's on me! HQ.

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HOMECOMING '87

KING AND QUEEN

CANDIDATES



QUEEN

Name: Lori Hansen
Major: Marketing Research
Class: Senior
Sponsor: Sigma Kappa
Activities:
— Student Orientation Leader
— Golden Key Natl Honor Society
Other honors include nomination to Omicron Delta leadership organization and enrollment in Honor Studies in Marketing.



QUEEN

Name: Carla Menning
Major: Pre-Physical Therapy
Class: Senior
Sponsor: Chi Omega
Activities:
— VP Chi Omega
— SPORT Program Volunteer
"I have been active in blood drives and help in the Women's Walk for Athletics."



QUEEN

Name: Paula Rigatosa
Major: Gerontology
Class: Senior
Sponsor: Zeta Tau Alpha
Activities:
— Intramural Participant
— Chancellor's Award Committee
"Jailhouse Rock" service project participant, Honey Sunday volunteer, Volunteer for "Make a Wish," GOARC volunteer."



QUEEN

Name: Audrey Sieh
Major: Marketing/German
Class: Junior
Sponsor: Alpha Xi Delta
Activities:
— Historian AXD
— SPORT Program Volunteer
"I work at Millard Good Samaritan's Nursing Home as a CNA."



QUEEN

Name: Hilary Anne Tripp
Major: Speech
Class: Junior
Sponsor: Pen & Sword Society
Activities:
— Pen & Sword Secretary
— Army ROTC, 2nd Lt.
"I hope to receive my undergraduate degree in December 1988 and go to graduate school at the University of South Dakota-Vermillion."



KING

Name: Greg Fischer
Major: Pre-Law
Class: Junior
Sponsor: Pi Kappa Alpha
Activities:
— Fitness Consultant
— Freelance Model
"Upon completion of college, I hope to invest my money, time and educational background into building a business."



KING

Name: Dan Kennedy
Major: Criminal Justice
Class: Senior
Sponsor: Tau Kappa Epsilon
Activities:
— SG-UNO Speaker
— Outstanding Undergraduate Award
"I'll break any small bone in my body to become Homecoming King."



KING

Name: Johnny Lewis
Major: Criminal Justice
Sponsor: Goodrich Program
Activities:
— Goodrich Upperclassman Advisor
— Big Brother volunteer
"I am involved with many extra-curricular activities on-campus."



KING

Name: Matthew Tilford
Major: Health Education
Class: Senior
Sponsor: Pen & Sword Society
Activities:
— HPER Lifeguard
— Army Reserves Sgt.
"I plan to teach at the elementary and high school level in Health Promotion and coach swimming and diving."



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